CATALOGUE

OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JULY 29, 1918

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday morning preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.* 1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 29, 1918,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

J. RUSKIN.

1 Nine Studies of Plants, Architecture, Figures, and Landscapes; Figures, by Sir E. Burne-Jones; and A View of a Town, by Turner 11
Pencil and colour

J. VARLEY.

2 A Hilly Lake Scene, with buildings
Unframed—12 *in.* by 20 *in.*

T. L. ROWBOTHAM, 1875.

2A Lake Como
7½ *in.* by 18½ *in.*

D. HARDY.

2B The Foster-Parents
11 *in.* by 9 *in.*

Framed.

R. S. BOND.

3 Fishing Huts: Welsh Coast
23 *in.* by 29½ *in.*

R. S. BOND.

4 A Wreck on the Coast; and Night: North Wales 2

T. COLLIER.

5 Merionethshire Hills
9 *in.* by 14 *in.*

T. COLLIER.

6 Low Water: Criccieth, North Wales
9 *in.* by 13½ *in.*

T. COLLIER.

7 A Lane, with a peasant-woman near a cottage; and Llyn Pen Craig, North Wales 2

T. COLLIER.

8 Pentre du Bridge; and A Churchyard 2

T. COLLIER.

9 Near Penmaenmawr; and Pencraig, North Wales 2

T. COLLIER.

10 The Harvest: Lledr Valley
$7\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

T. COLLIER.

11 Evening: Bettys-y-Coed; and A Landscape: North Wales 2

T. COLLIER.

12 A Mountain Road, North Wales; Near Llanrwst; and Last of the Harvest 3

FRED STRATTON, 1905.

13 A Sussex Pasture
10 *in.* by $13\frac{3}{4}$ *in.*

WILFRID BALL, 1887.

14 The "Tangore," Venice
9 *in.* by 6 *in.*

SIR H. HERKOMER, R.A.

15 Head of an Old Man
$9\frac{1}{4}$ *in.* by 6 *in.*

W. S. COLEMAN.

16 On the River
21 *in.* by 8 *in.*

G. DODGSON.

17 Summer-time; and The Companion—*a pair* 2
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

A. F. DE PRADES.

18 Tally-Ho; and A Good Run—*a pair* 2
19 *in.* by 14 *in.*

T. B. HARDY, 1880.

19 The Ducal Palace, Venice
18 *in.* by 28 *in.*

E. A. TOZER.

20 Dartmoor; and Cattle on the Dart, by T. Rowden 2

T. STOTHARD, R.A.

21 Nymphs Bathing; and Pastoral Figures
Two in one frame

H. G. HINE.

22 The Pond, Midhurst
13½ *in.* by 24¼ *in.*

H. MEDLYCOTT.

23 The Clock Tower, Rouen
14 *in.* by 10¼ *in.*

H. MEDLYCOTT, 1918.

24 Isola Pescatori, Maggiore; and Amiens, 1913 2

ALBERT MOORE.

25 Head of a Lady
Black and white chalk on brown paper
11 *in.* by 8 *in.*

H. TENKATE.

26 Art and Music
9¾ *in.* by 13½ *in.*

BIRKET FOSTER.

27 The Farm
5¼ *in.* by 10½ *in.*

J. W. NORTH, A.R.A.

28 A Warm September
9¼ *in.* by 13½ *in.*

MORLAND.

29 A Group of Peasants; A View of Thursby, near Hindhead; and Sire Halewyn, by F. Khnopff, 1914—*a lithograph* 3

BIRKET FOSTER.

30 Arrival of Hop-pickers: Farnham
6 *in.* by 9 *in.*
A small framed print is sold with the drawing

C. CIGNANI.

31 Two Children supporting a Frame
Black and red chalk
9 *in.* by 12 *in*

SIR WILLIAM EDEN, Bart.

32 The Courtyard of the Hotel William the Conqueror at Dives
6½ *in.* by 10 *in.*

H. B. BRABAZON.

33 The Gardens of a Château
Pastel—7 *in.* by 9 *in.*

COPLEY FIELDING.

34 A Woody Landscape, with a castle on a winding river; figures in the foreground
8¼ *in.* by 23½ *in.*
From the Collection of Sir John Compton

A. MANCINI.

35 Head of the Artist
With inscription
Pastel, on green paper—24 *in.* by 18 *in.*

A. MANCINI.

36 Head of the Artist
Pastel, on green paper—18 *in.* by 22½ *in.*

BIRKET FOSTER.

37 Market Day at Dinan
6 *in.* by 9 *in.*

T. GIRTIN.

38 Figures on a Winding Road
9¾ *in.* by 17½ *in.*

P. DE WINT.

39 Building the Rick
9 *in.* by 13 *in.*

T. PRITCHETT, 1874.

40 In the Alps
26½ *in.* by 40 *in.*

GIRTIN.

41 A Winding River, with castle and figures
10¼ *in.* by 14¼ *in.*

J. MacWHIRTER, R.A.

42 Bridal Veil Falls, Yosemite Valley
20 *in.* by 13 *in.*

H. A. HARPER, 1900.

43 Jerusalem
22 *in.* by 36 *in.*

E. WAKE COOK.

44 A Side Chapel, St. Mark's, Venice
17½ *in.* by 12 *in.*

T. S. COOPER, R.A.

45 Cattle and Sheep in the Highlands
13¼ *in.* by 16¾ *in.*

T. S. COOPER, R.A., 1891.

46 A Cow and Sheep in a Pasture
9¾ *in.* by 13¼ *in.*

G. SHERIDAN KNOWLES, 1898.

47 Waiting for the Ferry
9 *in.* by 11½ *in.*

T. B. HARDY.

48 North Shields—*a pair* 2
9 *in.* by 27½ *in.*

T. B. HARDY, 1891.

49 Off Upnor on the Medway
12½ *in.* by 19½ *in.*

N. DRUMMOND.

50 The Watering Place
17½ *in.* by 24½ *in.*

F. W. W. TOPHAM, 1884.

51 At the Spring
14 *in.* by 17½ *in.*

J. MacWHIRTER, R.A.

52 At Fontainebleau, near Barbison
9¾ *in.* by 14 *in.*

PICTURES.

A. DE BREÁNSKI.

53 Windsor Castle
12 *in.* by 18 *in.*

ERNEST PARTON.

54 Haytime
15½ *in.* by 26 *in.*

H. KING.

55 Tea-time
17 *in.* by 23 *in.*

YEEND KING.

56 The Trysting Place
17 *in.* by 23½ *in.*

YEEND KING.

57 A Quiet Pool
13½ *in.* by 20½ *in.*

YEEND KING.

58 Changing Pastures
23 *in.* by 17½ *in.*

G. H. LAPORTE.

59 Gone Away
17 *in.* by 21 *in.*

H. J. PLATT.

60 Harvest Time
16½ *in.* by 21 *in.*

BRIARD.

61 French Refugees arriving in England
20 *in.* by 32½ *in.*

J. A. SHERLOCK, 1905.

62 A Young Girl at a Piano
36 *in.* by 27½ *in.*

L. CONRAD.

63 Sabbath Lights
16 *in.* by 12 *in.*

S. R. PERCY.

64 A Woodland Scene, with sheep; A Road Scene, with cattle, by H. Bright—*on panel*; and Feeding Calves, by J. Denovan Adam, R.S.A. 3

FRENCH SCHOOL.

65 A Fête Champêtre
31 *in.* by 39 *in.*

A. WINDMAIER.

66 Summer; and Winter 2

A. WINDMAIER.

67 A Road Across a Common; and Low Tide—*on panel* 2

G. MORLAND.

68 A Hilly Landscape, with a horseman and two dogs
On panel—10 *in.* by 12 *in.*

F. MURA.

69 Pasture-land, with sheep
8 *in.* by 14½ *in.*

HAROLD SPEED, 1908.

70 The Rainbow
21 *in.* by 26 *in.*

HAROLD SPEED, 1894.

71 Capri; A Wood Scene, by Lord Leighton, P.R.A.; and An Illustration to Sterne's "Sentimental Journey" 3

T. IRELAND.

72 THE MILL BY THE STREAM
23 *in.* by 17½ *in.*
Exhibited at the Royal Academy, 1903.

DAVID JAMES.

73 ON THE CORNISH COAST
11½ *in.* by 19½ *in.*

TALBOT HUGHES, 1900.

74 MY LADY
On panel—14½ *in.* by 10½ *in.*

G. MENCIRELLÉ, 1874.

75 THE TOILET
17¼ *in.* by 11¾ *in.*

E. J. ALLAN SCHMIDT, 1883.

76 AFTER LUNCH
On panel—12 *in.* by 9 *in.*

W. LUKER.

77 A STREAM AT HURST; and UNDER THE WILLOWS, GORING
—*a pair* 2
9½ *in.* by 16½ *in.*

G. HORLOR, 1882.

78 IN THE HIGHLANDS
36 *in.* by 59½ *in.*

A. VICKERS.

79 THE SKIRTS OF A WOOD
On panel—9 *in.* by 11½ *in.*

J. F. HERRING, 1848–5.

80 HORSES DRINKING; and HORSES IN A STABLE 2
Circular—15½ *in. diam.*

J. W., 1873.

81 BREAKING COVER
13½ *in.* by 19½ *in.*

W. SHAYER, SEN.

82 FISHERFOLK ON THE SEASHORE
23 *in.* by 29½ *in.*

W. LINNELL, 1859.

83 A MOUNTAIN SCENE, with a horseman, other figures, and cattle
20 *in.* by 29 *in.*

MODERN.

84 FLOWERS IN A CHINESE VASE
19¼ *in.* by 15½ *in.*

A. MAUVE.

85 THE SKIRTS OF A VILLAGE, with thatched cottage and peasant
On panel—13½ *in.* by 18½ *in.*

ALBERT MOORE.

86 HEAD OF A LADY
12 *in.* by 10 *in.*
Exhibited at York, 1912

G. FOWLER.

87 A ROCKY COAST
23½ *in.* by 45 *in.*

J. BUXTON KNIGHT.

88 A HOMESTEAD
12½ *in.* by 16½ *in.*

F. DUVIEN.

89 THE GATES OF VENICE
15 *in.* by 20¾ *in.*

J. LEPINE

90 A ROAD SCENE, with cart
15½ *in.* by 11½ *in.*

HERRING.

91 A FARMYARD, with horses, goats and poultry
20 *in.* by 29½ *in.*

B. BUKOVAC, 1890.

92 CONTEMPLATION
27½ *in.* by 20 *in.*

JOSÉ WEISS.

93 AT SUNDOWN
13½ *in.* by 19½ *in.*

P. PAVY.

94 THE COURT JESTER
On panel—14½ *in.* by 11 *in.*

R. GALLON.

95 ON THE LLUGWY, NORTH WALES
20 *in.* by 30 *in.*

J. A. LOMAX.

95A READY FOR THE DUEL; and A CAVALIER AT AN INN
On panel—7¼ *in.* by 5 *in.*

D. SHERRIN.

95B EVENING'S LAST GLEAM
21½ *in.* by 17 *in.*

JAMES CHARLES.

96 A ROAD ACROSS THE FIELDS
22 *in.* by 17½ *in.*

JAMES CHARLES.

97 MOONLIGHT
12 *in.* by 17½ *in.*

JAMES CHARLES.

98 THE ROAD TO THE FARM
15 *in.* by 9 *in.*

JAMES CHARLES.

99 OLD COTTAGES
12 *in.* by 6½ *in.*

CROME.

100 A VIEW IN CUMBERLAND
10 *in.* by 14½ *in.*

J. B. McDONALD, A.R.S.A.

101 PRINCE CHARLES IN THE CAVE
40 *in.* by 56 *in.*

W. HAVELL, 1865.

102 The Miller's Daughter—*Tennyson*
23 *in.* by 17 *in.*

L. BECHI.

103 The Young Models
56 *in.* by 40½ *in.*

LEON RICHET, 1874.

104 The Old Mill
On panel—34 *in.* by 27½ *in.*

JAMES CHARLES.

105 Preparing the Meal
23 *in.* by 17¾ *in.*

JAMES CHARLES.

106 At Montreuil
22 *in.* by 17¾ *in.*

JAMES CHARLES.

107 Harvest-Time
9¾ *in.* by 17¼ *in.*

THE PROPERTY OF A GENTLEMAN.

ENGRAVING.

108 Lusie, and Zillah, after G. Morland, by H. G. Greenhead; and The Love-Letter, after J. B. Greuze, by W. Henderson 3
Artists' proofs in colours

DRAWINGS.

C. E. BRITTAN.

109 A Road near Princetown; and Near Two Bridges—*a pair* 2
10 *in.* by 14 *in.*

G. LAWRENCE BULLEID, 1905.

110 Tibicina; and Citharistria—*a pair* 2
18½ *in.* by 11½ *in.*

G. S. WALTERS.

111 Returning to Port; and At Anchor—*a pair* 2
10 *in.* by 14 *in.*

FRANK WALTON.

112 "When the glue is soft and the shadows dim"; and Ewhurst Hill, Surrey 2

C. E. WILSON.

113 A Stitch in Time
21 *in.* by 14 *in.*

W. L. WYLLIE, R.A.

114 Entrance to Lough Swilly; and Leaving Portland Roads 2

PICTURES.

E. C. BARNES.

115 The Ace of Trumps; and Summer Loves the Green Glen, by Frank Walton—*on panel* 2

FRANK DADD, 1910.

116 The Love-Letter
13½ *in.* by 10½ *in.*

A. F. W. HAYWARD.

117 Anemones; Primroses and Periwinkles; and Apples 3

T. B. KENNINGTON, 1909.

118 Ironing
29½ *in.* by 19½ *in.*

SIR J. D. LINTON.

119 Leafy June
17½ *in.* by 11½ *in.*

ADAM E. PROCTOR, 1901.

120 Feeding Ducks; and Gathering Primroses—*a pair* 2
17¼ *in.* by 11¼ *in.*

FRANK WALTON.

121 HINDHEAD
$24\frac{1}{2}$ *in.* by 29 *in.*

W. B. WOLLEN.

122 SCOUTS
$14\frac{3}{4}$ *in.* by $20\frac{1}{2}$ *in.*

FINIS

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